

CALL FOR ARTISTS

REDMOND LIGHTS 2016, Saturday, December 3



OPPORTUNITY

Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. The festival is sponsored by the City of Redmond:

Redmond Lights celebrates the City's diverse holiday traditions, cultures and faiths. This three-part event begins with the City Hall Campus Tree Lighting; continues with a stroll down the Redmond Central Connector Luminary Walk; and the evening ends at Redmond Town Center. Along the way, attendees enjoy musical performances and family-friendly activities, in addition to artist-commissioned light installations.

INSTALLATION GUIDELINES

- **Installations can include illuminated two- or three- dimensional, multi-media works under the theme of "light and peace."**
 - This can include, but is not limited to: projections, use of LED lights, lanterns, interactive light installations, use of sound and/or sensors
- **Project/installation proposals must be original to the artist, although this can include existing work(s) by the artist.**
- **Artwork must be waterproof and weatherproof. Redmond Lights takes place rain or shine.**
- **Artists are encouraged to visit the event site(s) prior to preparing their proposal.**
 - Google Maps: <https://www.google.com/maps/d/viewer?mid=1yS2yacOfXNnYKMOLC6-dFGMNG0k>
- **Artwork should respond to site.**
 - There are opportunities to install along the Luminary Walk (Sammamish River Trail and Redmond Central Connector) including making use of trees, in the Sammamish River (dependent on materials and installation), or on City Hall Campus, either on the Great Lawn or inside City Hall. There is a site walkthrough available prior to application deadline (see below).
- **Artwork must have no lasting physical impact on the site, leaving "no trace."**
- **Artwork must be family-friendly.**
- **Artist proposals will be chosen through an artist selection panel process.**

BUDGET & RECOGNITION

- Awards will be granted **up to \$3,000.00**
- Please include a budget narrative with your proposal justifying your requested amount. Be sure to include any secured matching funds for this installation.
- Artists' names will be listed on promotional/outreach materials

DEADLINE: Monday, October 31, 2016 at 11:00pm PST

TIMELINE:

- Submission deadline: Monday, October 31, 2016
- Site Walkthrough available on Monday, October 24, 2016, 2pm – 3pm (Meet at Redmond City Hall Entrance)
- Selection announcement: Friday, November 4, 2016
- Artist check-in: Friday, November 18, 2016
- Installation: Saturday, December 3, 7am – 3pm
 - For some locations, artist may be able to install beginning Friday, December 2*
- Deinstallation: Saturday, December 3, 8pm – 11pm

APPLICATION: See details at the end of this call (page 3).

INFORMATION: City of Redmond, Department of Parks and Recreation; **Contact:** Jessica Rubenacker, Cultural Arts Administrator (425) 556.2367 or jarubenacker@redmond.gov

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OTHER ITEMS FOR CONSIDERATION

SELECTION CRITERIA

- Quality of submitted work and past work examples
- Ability of the proposal to be executed within the budget and timeline
- Ability of the proposal to meet public safety and environmental issues
- Ability of the proposal to address the goals/theme of the event
- Compliance to guidelines and submission requirements
- Describe project benefits, including if/how the public can be involved in the construction and/or public interaction with the completed work

REPRODUCTION

The City of Redmond reserves the right to reproduce accepted work through print, film or electronic media for documentary, educational and promotional purposes.

ARTIST RESPONSIBILITY

- Ongoing communication regarding project evolution and site needs.
- Artworks must be installed and/or ready to display by 3pm on Saturday, December 3 and removed between 8pm and 11pm on Saturday, December 3.

SITE EXAMPLES

MUNICIPAL CAMPUS



City Hall Lobby



City Hall Back Deck



Great Lawn

LUMINARY WALK (Redmond Central Connector Trail - RCC)



RCC trail after bridge and before RCC lawn at 161st Ave NE & Bear Creek Pkwy



RCC Trail lawn at 161st Ave NE & Bear Creek Pkwy

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APPLICATION (due Monday, October 31, 2016)

Upon review of this Call for Artists and materials relating to Redmond Lights, please prepare the following application. To apply, each artist (or project team) must submit the following materials via e-mail to Jessica Rubenacker, Cultural Arts Administrator, at jarubenacker@redmond.gov.

Email Submission (in body of email):

- Name of Artist with contact information:
 - Address
 - Phone
 - E-mail
 - Artist's website link (if available)
 - If applying as a team, please specify one team lead and provide contact information for that person

Attachments (PDFs preferred)

1. **Project Narrative** (not to exceed two pages), including:
 1. Concept
 2. Materials and method of execution
 3. Lighting Plan: Limited power may be available for lighting. Proposals should provide for alternative power methods (whisper-watt generator, battery, LED lighting, etc.). Please, no candles with open flame.
 4. Public engagement: either in the creation of the artwork or public interaction with completed work
 5. Potential/preferred location, please specify any of the following:
 1. Indoors (City Hall Lobby)
 2. Redmond Municipal Campus (Great Lawn)
 3. Along the Luminary Walk (Sammamish River Trail/Redmond Central Connector Trail), including making use of trees along the trail
 4. In the water (on the Sammamish River)
2. **Project Proposal Sketch** (digital image)
 1. Sketch or model of the artwork for Redmond Lights
 2. If the piece already exists, submit a digital image of it as part of your five images. See #6.
3. **Project budget for Artists' Fees and Materials** (not to exceed one page)
 1. Awards will be given up to \$3,000.00.
 2. Please include a budget narrative with your proposal justifying your requested amount.
 3. Be sure to include any secured matching funds for this installation.
4. **(Optional) Artist's Statement** (not to exceed one page)
5. **Resume** (not to exceed two pages of relevant experience)
 1. If more than one artist is applying, please merge all resumes into one document not to exceed two pages.
6. **Images of Past Work**
 1. Please submit up to 5 digital images of generally similar previous work in .jpg file format, maximum dimension of 1000 pixels in either direction.
 2. Please include an image list with the following information for each photo: title, year made, dimensions, medium and short description.